

LI: To understand the content, context and devices used in *Charge of the Light Brigade* by Alfred Tennyson.

- 1. Read the poem through once on page 16 in the booklet and pay attention to the annotations next to it as you read.** What are your first impressions of the poem? What mood is set? What do you think the poem might be about?
- 2. Read over the information on page 17 on context, themes and structure.** Now, create a mind- map or bullet-point list reducing this information into key points.
- 3. Next, read the poem through again.** Highlight/ underline any language devices you see being used in one colour. Next to these highlighted points, annotate the effect of these techniques. Refer to terminology in the glossary.
- 4. Now, read the poem again.** Using a different colour highlighter/ pen, identify any structural devices used and, just like with language, annotate the effect of the structure. Refer to terminology in the glossary.
- 5. What links to context can be seen within the poem?** Highlight and annotate.
- 6. What links to themes can be seen within the poem?** Highlight and annotate.
- 7. Now, listen to the GCSEPods on *Charge of the Light Brigade*-** there are several short pods so make sure you listen to them all. As you listen, add key information to your annotations or create a mind-map/ bullet- point list of key information as you listen.

8. Finally, answer all of the following questions based on the poem:

The Charge of the Light Brigade

1. What's epiphora and how is it used in this poem?
2. How is anaphora used in this poem? Give an example and explain the effect.
3. What war and battle is the poem describing?
4. Give an example of personification in this poem and explain the effect.
5. What do you think the tone of this poem is? Explain!
6. Choose two important verbs in this poem and explain the effect.
7. Why do you think Tennyson has repeated the initial noun phrase three times?
8. Look at line 23. What's the adverb and what does it suggest?
9. Look at line 44. What type of word is "hero" and what's the effect?
10. Look at the last line. What type of word is "noble" and what's the authorial intention in using it?
11. What is Tennyson's message within this point? What point is he trying to make about conflict?
12. Who is the speaker within this poem? How do we know?

Challenge tasks:

1. How has Tennyson presented the theme of Power in *Charge of the Light Brigade*? Use WETTER plus links to context to form your response.
2. How has Tennyson presented the theme of war in *Charge of the Light Brigade*? Use WETTER plus links to context to form your response.
3. Which other poems that you have seen so far could you link *Charge of the Light Brigade* to and why? Compare writers' intentions in both poems.

